



Timedancer
CORPORATION

TIMEDANCER, AN INTERACTIVE CROSS-MEDIA APP, HAS ARRIVED ON WINDOWS PHONE 7

10^h November 2010 – For immediate release

Chaos Created is pleased to announce the immediate availability of Timedancer for Windows Phone 7 devices, worldwide.

Timedancer is a new interactive experience which marries the excitement of great episodic television with the thrill of “point and click” gaming. Creators Arivind Abraham and Ali Maggs, have worked with Microsoft to bring a whole new format to the world of mobile entertainment, exclusively on Windows Phone 7.

Set in the near future, Timedancer chronicles the lives of Vivien, Tempus, Ben, Kazuo and Adam, each of whom have their own agendas, but whose fates are intertwined across the fabric of time and space by the mysterious Timedancer Corporation.

Under the guise of developing time travel for philanthropic reasons, the corporation's illusive CEO, Tempus, harbours sinister intentions of his own to eventually monetise and politicise time travel technology for his own profit and means.

Hoping to uncover the truth, Vivien, a timedancer, has gone rogue. With the help of a woman named Kazuo and the alpha timedancer, Adam, she aims to take both Tempus and the Timedancer Corporation down.

The game is designed as a "5-episode season", which has a complete story arc which the user will piece together over the course of the series. Using a combination of live action video, animation and explorative elements, Timedancer brings a whole new level of gaming to the Windows Phone 7 platform, making the most of Windows Phone technologies.

It is available from today through the Windows Phone Marketplace, accessible through the devices (categorized under games > Action and Adventure) and through the Zune desktop client (<http://social.zune.net/redirect?type=phoneApp&id=f1fb2806-2ad6-df11-a844-00237de2db9e>).

We will be making an announcement about future episodes in the near future.

For review copies and press materials, please contact us using our details below.

For more information please visit www.timedancercorp.com.

For further press enquiries, contact Chaos Created at:

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The Creators

Whilst they were in university, Arivind Abraham and Ali Maggs constantly talked about blurring the lines between gaming and film and how they would execute it. At the time, the technology available to them rendered it near impossible to fulfil the vision they had in mind- however, the arrival of the smartphone and now the Windows Phone 7 platform has changed all that.

Drawing on their backgrounds as indie filmmakers and their love for the work of guys like JJ Abrams and Joss Whedon, Ali & Arivind began work on *Timedancer*, combining the traditions of episodic TV and a sci-fi themed plot with the mechanics of “point and click” gaming. The mobile platform provided a means to circumvent the sheer impossibility for young filmmakers to get a TV series launched via mainstream distribution models, with the app store serving as a whole new base to release episodic content.

ARIVIND ABRAHAM started making short films at the age of 16 because he loved telling stories and was rubbish at drawing. Born in Greenwich, London, he spent the formative years of 4 to 18 in Kuala Lumpur, Malaysia. He then returned to England, going to university in Bristol before settling in London.

Arivind is a founding partner of both Perantuan Pictures in Malaysia and Befour Film in the UK, and currently develops projects for both these companies as well as other independent commissions. He made his feature film debut with Malaysian youth drama *S'kali* in 2006. In 2008 he shot his second and third features back to back- first the psychological thriller *5:13*, followed by the road trip drama *The Joshua Tapes* with co-director Lim Benji.

ALI MAGGS began programming at the age of 16, developing add-ons for the *Creatures* series of PC games. Since then he's taught himself how to programme in many languages across a variety of platforms. He graduated from the University of West of England with a first, where he specialised in film editing alongside interactive experiences.

Since finishing university he has worked on mobile apps, programmed educational software for interactive whiteboards in primary schools and coded and designed websites for a wide range of clients. Ali has also edited three feature films, two of which are due for release in late 2010. *Timedancer* marks his first opportunity to combine all of his skills in one cross-media application. He lives in Portishead, just outside of Bristol in the UK.

CAST

(In alphabetical order)



Ashley Gerlach- Ben

Ashley trained at Manchester Metropolitan University. To date he has featured as Jedda Atkins in *The Bill* and as Denzil in the BBC's *Rock & Chips*. Professional theatre credits include *Naked Soldiers*, *Mogadishu*, *Touched* and *Heron*s, whilst during training he has also appeared in *Harvest*, *The Wedding Party*, *Mary Stuart* and *Gut Girls*.

Ffion Jolly- Kazuo

Ffion trained at the Bristol Old Vic. Her theatre credits include Miranda in *The Tempest*, Hermia in *A Midsummer Night's Dream*, Desdemona in *Othello*, Margaret in *Henry VI Part 1*, Julia in *Cock-A-Doodle- Dandy*, *The Ambiguity of Dreams*, *Such Devoted Sisters*, *I-Pod*, *Do You?*, *Pig In The Middle*, *Hanging Around*, *Public Display of Affection* and *The Gift*.



John Moraitis- Adam

A native New Yorker, John trained at the Actors Studio and recently performed in *Six Degrees of Separation* at the Old Vic and *A View From the Bridge* on the West End. Other theatre credits include *Julius Caesar*, *An Enemy of the People*, *Merchant of Venice*, *One Flew Over the Cuckoo's Nest*, *Crocodile Seeking Refuge* and *Welcome to Ramallah*. His extensive TV/film work includes *Law & Order*, *NYPD Blue* and Channel 4's *NY-LON*, as well as Hollywood features such as *United 93*, Martin Scorsese's *Goodfellas*, *Booby Call*, *A Bunch of Amateurs* and *Where The Truth Lies*. John also frequently does radio and voiceover work.



Stephen Scott- Tempus

An award-winning stage actor, Stephen has appeared in the West End, the Royal Albert Hall and as a member of the renowned Glasgow Citizens Theatre Company. Stephen's film and television work has included the BAFTA winning *Care for the BBC*, *A Way of Life*, *Murphy's Law*, *The Bill*, *Casualty* and more recently the drama series *Crash* from the creators of *Life on Mars* and *I Shouldn't Be Alive*.



Samantha Tan- Vivien

Born and raised in Malaysia, Samantha graduated with a first class from the London Studio Centre. In 2008 she made her West End debut in the original London cast of *High School Musical*, as well as starring in her first feature film *5:13*. Other work includes *The King & I* at the Royal Albert Hall, *Carmen* at the O2 Arena, the BRIT Awards 2009 and various TV/print commercials including Terry's Chocolate Orange, Virgin Mobile, Sky Movies, Nokia, Sony Bravia and Lush. For more information visit www.samanthatan.co.uk.

CREW

Daniel Bariagaber- Director (Episode 1)

Daniel is a German/Eritrean film director. He studied Visual Communication from 2000-2004 at SHA and immediately after worked for the channel ZDF as a Film Editor for News until 2006. He also studied film at the IFS. Daniel has written and directed several short films including Tiefschlaf (2001), Das kleine Leben (2002), Muttermilch (2003), Black Sunlight (2004) and Selfish Me (2005) on 16mm, Ghost of London (2006) and on 35mm White Rabbit (2007) and Orange (2009).

Luke Yerbury – Editor

Originally from Bristol in the southwest of England, Luke has worked with Chaos Created for over five years. He has a strong background in business to business advertising and has worked as an online editor for over 8 years. As a director of photography, Luke has shot projects such as the computer game *Melloweh* and feature films *5:13* and *The Joshua Tapes*.

Dave Brain – Special Effects

Dave is a Bristol-based award-winning filmmaker specialising in post production. He has worked as an editor for Aardman Animations and was recently a Production Assistant on Ricky Gervais' new series *Flanimals*. Dave is also the founder of Guksack Productions, a small comedy collective that produces short films and sketches. Clients have included Channel 4, MTV and Hat Trick. As part of Guksack he has performed for audiences all over the country at various comedy venues.

Nicholas Lee- Device Designer

Nick is an engineer/ industrial designer by day, maker and sculptor by night. He has four patents pending to his name and designs specialty consumer products for people with disabilities. Nick's extensive experience with computer-aided designing for mass production in plastic, metal and paper combined with his skills for machining and welding allows him to fabricate almost anything for any purpose. Nick also spends part of his Minnesota winters as a professional snow sculptor.

Samuel Bromley- 3D Designer

Samuel is a 3D artist based in Cambridge, working with his own studio Kinobe which specialises in creating photo-realistic CGI visuals for architects and interior designers (www.kinobestudio.co.uk). He is responsible for creating all the 3D environments you will see within *Timedancer*.

Andrea Possee- Composer

Andrea studied composition at Glasgow University gaining a BMus (Hons), followed by a Masters in composing for film and TV at Kingston University. She has scored numerous short films and animations with some winning awards all over the world and being shown at the Cannes Film Festival. This year sees her scoring her first feature *Devil's Rock* which is being released early next year. Theatrically, Andrea has musically directed and scored plays like *His Dark Materials*, *Jerusalem: Song of Deeds* and *Hamlet* all over the UK. Andrea is a member of the British Guild of Composers and Arrangers and the Screened Music Network, an exclusive composers' club. Her music can be heard at www.andreapossee.com.

Matt Smith- Producer (Episode 2 onwards)

Matt has just begun his second year studying film at the University of Westminster, where he has recently started specialising in producing. Since joining the course he has been part of productions on both digital and film, most recently working on several MA graduation shorts.